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| **REGISTER NOW! ACT, SING & DANCE WITH INDUSTRY PROFESSIONALS!**  **SUMMER 2021** | | | | | | | | | | |
| **Director- Angelique Marie** | | | | **818-620-3660** | | | | [Amarie@ivylera.com](mailto:Amarie@ivylera.com) | | |
| **SHOW INFORMATION** | | | | | | | | | | |
| **SESSION** | | | | | | **SHOW** | | | | |
| **3 months- July, August, Sept 2021** | | | | | | **Disney’s Beauty and the Beast** | | | | |
| **REGISTRATION** | | | | | | | | | |  |
| **SEND REGISTRATION AND PAYMENT TO ILRA OFFICE.**  **Please make checks payable to ILRA- World Academies**  **Or go online to REGISTER- www.HaloAcademyInc.org** | | | | | |  | | | | |
| **THE SHOW: Disney’s Beauty and the Beast**  The classic story tells of Belle, a young woman in a provincial town, and the Beast, who is really a young prince trapped under the spell of an enchantress. If the Beast can learn to love and be loved, the curse will end and he will be transformed into his former self. But time is running out. If the Beast does not learn his lesson soon, he and his household will be doomed for all eternity. This "tale as old as time" is filled with spectacular costume and set opportunities or, even more simply staged, Disney's Beauty and the Beast offers a great opportunity to bring your entire community together for family theatre at its best.  **Learn to Act, Sing and Dance** and work on a full-scale musical Production with Professional Artists in the Industry as you prepare to perform Disney’s Beauty and the Beast! | | | | | | | | | | |
| FEES | | |  | | | | | | | |
|  | | | | | | | | | | |
| *\*\*\* Student whose age/ability level falls outside the norm to be placed accordingly dependent on artistic ability and Director assessment.* | | | | | | | | | | |
| **CLASS TIME & FEES** | | | | | | | | | | |
|  | **Date** | **Days** | | | Times | | **Age/Level** | | **Fee** | |
|  | JULY- SEPT 2021 | Sundays  Wednesdays | | | 1-6pm  5-9pm | | 10+ | | *$450 per MONTH session or 2 payments of $240* *- $10 Material Fee*   * *Costume/ Prop Rental Fee ($85)* | |
| **SCHEDULING:**  Everyone will do warm-ups and exercises and then branch out into different groups per age group/scene/ number and what pieces are being worked on for the day. Some may be group dances, others may be small or large group songs, others still may be working on dialogue, but everyone will be working toward the result of a collaborative phenomenal production.   * **A pencil and your script are always needed per session.** * Recording is sometimes a good idea and can be easily done with a cell phone or I-Pad for practice purposes only (Please no video recording or photos taken to be put on FB Or Instagram or any social media outlet). | | | | | | | | | | |

***We encourage personal and artistic growth via performing arts instruction, exercises, games and performance experiences.***

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| **INCLUDED IN SESSION FEES** | | |  | | | |
| * Group and solo performing arts instruction in Voice, Dance & Theater * Professional assessment and coaching of performance piece(s) * Libretto of lyrics and copy of music to be studied and/or performed * All rehearsal and performance times * ***EXTRA REHEARSALS****: Extra Rehearsals and Tech Week- exact dates and times TBA* | | | | | | |
| **INSTRUCTION -** *Places emphasis on the following:* | | |  | | | |
| * + Projection | * + Theatre games | | | |  | |
| * + Timing | * + Choreography | | | |  | |
| * + Movement | * + Stage presence & delivery | | | |  | |
| * + Blocking | * + Speech & vocal pronunciation & diction | | | |  | |
| * + Vocal Technique | * + Breathing technique | | | | ***AND SO MUCH MORE!!*** | |
| **ATTIRE** | | |  | | | |
| **AT SESSIONS and REHEARSALS:**  Students need to be dressed comfortably and wearing the proper dance shoes. If you do not have dance shoes, sneakers (with proper arch placement) are the next best thing. NO JEANS PLEASE! Hair should also be pulled away from your face. To participate in class, appropriate attire must be worn for your comfort and safety. | | | | | | |
| **AT SHOWS:** Be prepared to bring SOLID BEIGE AND/OR BLACK clothing, example: short sleeve t-shirt, shorts, leotard, tank and shorts for quick changes, etc. | | | | | | |
| |  |  | | --- | --- | | **COSTUME / PROPS** |  | | We will be renting costumes and sets. There will be an $85 Costume/Set Rental fee for everyone to rent any costumes and props needed. We ask you to bring a laundry basket/box labeled with your name, where you will keep your costumes and props during TECH Week. Also, if you have personal costumes/props that will work for yours or even another character, please consider lending them to a friend. We thank you in advance. | | | | | | | | |
| **SPECIAL DATES- *ALL SUBJECT TO CHANGE*** | | | | | |  |
| Registration/Placement | |  | | Get to know the students and hold assessment auditions with material we have worked on | | |
| PARENT & CAST MEETING #1  REG FORMS & COSTUMES FEES DUE | |  | | Mandatory meeting  -Forms & costumes/props fee due | | |
| PARENT & CAST MEETING #2 | |  | | 2nd mandatory meeting  -Forms & payment: tickets &  volunteer placements | | |
| PHOTO SHOOT/ COSTUME FITTING DAY  FIRST TECH REHEARSAL DAY | |  | | 3rd mandatory meeting-  -Final Forms & payment: tickets, Headshots, group shots taken, wall of fame cards due  SUNDAY, SEPT 19 | | |
| FINAL TECH WEEK-  DRESS REHEARSALS | |  | | Sunday Sept 19- Sept 24 | | |
| **PERFORMANCE DAYS-** ***Times Subject to change*** | | **DATE** **Fri Sept 24**  **Sat Sept 25**  **Sat Sept 25**  **Sunday Sept 26** | | **CALL / SHOW TIME** **5pm/ 7:30pm**  **12 noon/ 2pm**  **5:30pm/ 7:30pm**  **12 noon/ 2pm** | | |

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| **TICKETS** |  |
| The ticket sales are what benefits the program and what makes the production truly successful by providing an audience. All Families are asked to sell a minimum of **20 tickets** @ $18-25 per person per student to be paid by the family by the 3rd meeting. You will receive these tickets at the meeting upon payment. | |
| **ORDER FORMS** |  |
| COSTUMES & PROPS – required  Get Tickets @ $22  SignUp.com for Student/ Parent service hours | **Photo Shoot/ Costume Fitting Day**  TICKETS – required (20 ticket minimum)  WALL OF FAME POSTER– required  Volunteer shift coverage |
| **CONFLICTS** |  |
| Performers are asked to submit any conflicts as soon as possible. We understand that both parents and students have obligations and will do their best to adhere to them. You may still participate in the Showcase, even if you are unable to attend every single group class time. But you may miss no more than two class sessions without special permission. And of course, we encourage everyone to join us at the Cast Party (further details to be given at the third meeting)! | |
| **WE LOVE PARENTS BUT…** |  |
| With your student’s best interest in mind, parents are invited to their student’s first and last class meeting only. Our instructors always welcome the opportunity to discuss a participant’s progress with the parents at any time. We also want to surprise you with the show. Thank you for your cooperation. | |
| *Thank you and we look forward to working with you and watching you as your Talents enhance and exceed! Welcome to our Musical Theater Family at ILRA’s World Musical Theater, Film & Dance Academies.* | |

CONTINUE…

**MUSICAL THEATER**

**Volunteer Request Form**

In order to make the production a success, we count on the generosity of Family and Friend Volunteers. We need volunteers in the areas listed below. Please check off as many areas that you would be interested in volunteering and obtaining **School Service Hours**. Also, feel free to add any special skills you may have. We welcome all family members to participate – moms, dads, aunts, uncles, grandparents, teenagers and older friends, and siblings (8th grade age and older, please). Your help will allow us to offer a production with greater pizzazz. Please check which apply to your interests, skills, and talents. Thank you!

(Each category will need a group leader, so feel free to exercise those leadership qualities)!

**Backstage Supervision**

\_\_\_\_\_\_\_\_\_\_Supervise children while they are backstage (1 parent per 6 kids)

\_\_\_\_\_\_\_\_\_\_ Assist them on and off stage, help with costume changes when necessary

\_\_\_\_\_\_\_\_\_\_ Facilitate Check In at the theater and dismissal check out

\_\_\_\_\_\_\_\_\_\_ Assist during Tech week rehearsals

**Backstage Managers** - *You must be a disciplined person, able to work and think quickly. You are working directly with the technical people calling the show. Must be able to attend rehearsals at the theater and available most shows.*

\_\_\_\_\_\_\_\_\_\_Work backstage moving sets on and off during the show including props

\_\_\_\_\_\_\_\_\_\_Work with director and other technical staff to assist in what they need

**Runners** **-** *Available to get last minute things needed by the staff, Director and Actors (Store runs for tape, food, costume pieces, first aid, makeup, batteries, etc.)*

\_\_\_\_\_\_\_\_\_\_Assist the stage manager

\_\_\_\_\_\_\_\_\_\_Prepare the next group to go on stage

**Props**

\_\_\_\_\_\_\_\_\_\_Actually make, get, acquire props that are needed

\_\_\_\_\_\_\_\_\_\_Care for Props each rehearsal and Day of show. Ensure Prop table is set up and each prop is accounted for and placed correctly.

\_\_\_\_\_\_\_\_\_\_Assist setting up and track inventory of props before each show and during tech week

**Load In/Load Out** (Please we need Dads, Uncles and friends)!!!!

\_\_\_\_\_\_\_\_\_\_Help to load sets, props, costumes, & set up dressing rooms for Actors at Theater

\_\_\_\_\_\_\_\_\_\_Strike/ Load out set when show is over May 21 at 10am

**Fundraising**

\_\_\_\_\_\_\_\_\_\_Assist in getting donations of food, drink, and/or lobby decorations

\_\_\_\_\_\_\_\_\_\_Solicit ads for the program

\_\_\_\_\_\_\_\_\_\_Solicit items from local merchants and corporations

**Program Book- PLAYBILL**

\_\_\_\_\_\_\_\_\_\_Graphic Artist to compile the book and send to printers (pref. in Illustrator,

\_\_\_\_\_\_\_\_\_\_Collect and Design Program Ads for students with photos

\_\_\_\_\_\_\_\_\_\_Get sponsors

\_\_\_\_\_\_\_\_\_\_Set up and arrange Graphics for the Program Book

\_\_\_\_\_\_\_\_\_\_Collect and insert all bios of Actors

\_\_\_\_\_\_\_\_\_\_Collect and insert Shout outs/ one liners

**Publicity**

\_\_\_\_\_\_\_\_\_\_Help count/deliver flyers to schools, girl scouts, senior citizen groups, churches, stores, dance or gymnastics studios, etc. Let us know what Connections to schools, churches or organizations you may have to advertise please.

\_\_\_\_\_\_\_\_\_\_Contact newspapers, local cable/TV for coverage

\_\_\_\_\_\_\_\_\_\_ Post and reply to All social Media Marketing- Post daily on Facebook, Instagram, Twitter, Snapchat etc.

**Costume/Make Up**

\_\_\_\_\_\_\_\_\_\_This area is in need of 5 people during the costume check in, check out/ Intermission. 2-3 people who can work in the costume room during the shows.

\_\_\_\_\_\_\_\_\_\_Pack and unpack costumes at the start and end of the show

\_\_\_\_\_\_\_\_\_\_Help with alterations and repair of costumes

\_\_\_\_\_\_\_\_\_\_ Help to make specialty costume items needed for the show

\_\_\_\_\_\_\_\_\_\_Help sew/ repair/ hem costumes

\_\_\_\_\_\_\_\_\_\_Keep track of inventory of costumes

\_\_\_\_\_\_\_\_\_\_Help apply make up to cast members. We can teach you! (one day training is needed) Specific for characters- All Fun stuff!

**Concessions**

\_\_\_\_\_\_\_\_\_\_ Obtain and bring food and goodies for weekly rehearsals at the theater

\_\_\_\_\_\_\_\_\_\_Set up and sell food to kids and families (drinks , fruit , pizza, etc.) before and after shows to audience members

**Clean up for tech week**

\_\_\_\_\_\_\_\_\_\_Monitor and clean up dressing rooms and lobby

\_\_\_\_\_\_\_\_\_\_Pick up all water bottles and recycle cans

**Ushers**

\_\_\_\_\_\_\_\_\_\_ Give out programs at each show (must be there one hour before the shows) and man the door at intermission and be sure no one enters after with a water bottle or food of any kind. \_\_\_\_\_\_\_\_\_\_Coordinate ushers for all shows – make sure there are enough ushers to seat all patrons at all shows

**Volunteer Form**

Your Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Your Student(s) Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Home Phone#:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Mobile Phone#:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

E-mail: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Number of Service Hours for ILRA: \_\_\_\_\_\_\_\_\_

MAIN AREAS OF INTEREST:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Please list any other skills, talents, or resources which you would like us to be aware of. We thank you very much for your time and diligence.**

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

PLEASE RETURN THIS FORM.

THANK YOU VERY MUCH!

CONTINUE…

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| **PLAYBILL PROGRAM MAGAZINE ADVERTISING**  I would like to make a one-time contribution to Disney’s Beauty and the Beast Fundraiser  as an ADVERTISED SPONSOR. I will contribute a tax-deductible monetary contribution.  to Ivy League Royal Academy in the Amount of $\_\_\_\_\_\_\_\_\_\_\_\_\_\_. In exchange I will  receive product placement advertising on the website and as a Sponsor and in the Program Book.  I will indicate what sizes I want in the program and the amount of the monetary contribution.  I will also send a high resolution AD or Sponsor Announcement to [amarie@ivylera.com](mailto:amarie@ivylera.com)  before August 20th, 2021. Thank you so much for helping to advance your student’s success  by being an Advertised Sponsor. Please copy this for your records as your tax-deductible receipt.   |  |  |  | | --- | --- | --- | | AD SIZE  INSIDE COVER or BACK INSIDE COVER | Full Color Cardstock | RATE  $1,000.00 | |  |  |  | | Full Page Color Ad |  | $ 500 | | Half Page Ad (Full color) |  | $ 250 | | Quarter Page Ad |  | $125 | | Business Card Ad |  | $75 | |  |  |  | |  |  |
| TOTAL:  Attached is a camera-ready artwork of our advertisement and/or message and dedication. I will email the ad copy in 300 dpi as well to: amarie[@ivylera.com](mailto:MAAPDirector@gmail.com) and the name of the student sponsored in the RE line. |  |  |
|  |  | **$ 500** |
|  |  | **$ 250** |
| **\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\***  **Sponsor Full Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**  **Tax-deductible Contribution Amount: $\_\_\_\_\_\_\_\_\_\_\_\_**  ***Thank you for your support for Ivy League Royal Academy World Arts Academies Department***  ***for Musical Theater, Film and Dance!***  ***We cannot be a success without your support.*** [***www.IvyLERA.com***](http://www.IvyLERA.com) |  | **$ 125** |
|  |  | **$ 35** |
|  |  | **$ 10** |